PRESS LINKS:

Dr. Khalid el-Hakim named one of NBC's Erase the Hate Change Makers:

https://www.erasethehate.org/support-change#change-makers

Dr. Khalid el-Hakim featured in YES! Magazine

http://www.yesmagazine.org/peace-justice/get-12-months-of-black-history-with-this-mobile-museum-20180206

Black History 101 Mobile Museum featured in Ebony Magazine

http://www.ebony.com/entertainment-culture/black-history-mobile-museum

Black History 101 Mobile Museum listed on 50 in 50: Museums That Capture Black History Across America

https://travelnoire.com/50-in-50-museums-that-capture-black-american-history-in-every-state/?fbclid=lwAR1xJzCSTsVHknDH8HuEh4RNhMJJSBXOtedQhO7bHLcV4_Jhf9l6YLNDS8g

Dr. Khalid el-Hakim named one of Black Enterprise Magazine's 100 Men of Distinction http://www.blackenterprise.com/black-history-khalid-el-hakim/

Black History 101 Mobile Museum featured on Huffington Post

https://www.huffingtonpost.com/2012/02/01/black-history-101-mobile-museum_n_1243956.html

Dr. Khalid el-Hakim and Professor Griff of Public Enemy visit Jewish Synagogue in Chester, PA https://www.blacknews.com/news/jewish-public-enemy-no-more-black-jewish-dialogue-healing/

Dr. Khalid el-Hakim uses artifacts to teach pre-service teachers at the University of Michigan https://umdearborn.edu/cehhs/news/articles/khalid-el-hakim-presents-cehhs-authentic-teaching-artifacts

Dr. Khalid el-Hakim interviewed on PBS's American Black Journal https://youtu.be/ZgWsaLfMp98

TESTIMONIALS

"Khalid breaths life into history with his exhibits and storytelling. His mastery of the historical timeline and ability to connect with audiences makes him ideal for students, faculty, staff and administrators. I have booked him at every institution I've worked for in the past decade."

Lasana O. Hotep, Dean, Student Equity and Support Programs, Skyline College, CA

"Khalid is our foremost archivist of the culture."

— Chuck D of Public Enemy

"Khalid is truly one of the most thought-provoking and innovative educators out there. I've had the opportunity to bring Khalid and the Black History Mobile Museum to our campus a number of times and it's been extremely impactful. He has an incredible gift at using artifacts to connect with and engage students about our past and how that past informs our future.

— Luke Givens, Director, Office of Multicultural Affairs & Intercultural Center, University of North Carolina Asheville

"Khalid el-Hakim has been called the Arturo Schomburg of our generation for his deliberate, diligent and meticulous gleaning of the past. Through the Black History 101 Mobile Museum, Khalid has brought to life the history of a resilient people, and thus vividly narrates American history through artifacts, through the senses. The only parallel granted the power and awe of the museum is Khalid's stirring and eloquent lecture which gives voice and adds a layer of context and dimension to the

artifacts in the exhibit."

- Dr. Derrick Jenkins, Professor, Cincinnati State College OH

"The exhibit allows students to interact with history in a way that can't easily be done in regular classrooms or lectures – they connect with the objects, and begin to link the pieces to their own experiences. They become part of the story and begin to see themselves as part of a broader historical context. We have been able to facilitate conversations around positionality (where and how we find ourselves in historical context), resistance, identity and curriculum development on our campus that have directly tied to our community's experience with the Black History 101 Mobile Museum.

Natalia Carvalho-Pinto, Director, Intercultural Student Life, Kalamazoo College MI

"Thanks, Khalid for taking your exhibit to our various BCBSM sites! It has impacted our employees and broadened our perspectives in so many ways."

— Bridget Hurd, Senior Director, Diversity & Inclusion at Blue Cross Blue Shield of Michigan

"This is the official Hip Hop museum! It's inspirational!"

— KRS One, Hip Hop icon

"What I love about your museum is that it's accessible. You don't have to go to it, it comes to you!"

— Jessica Care Moore, founder, Black Women Rock!

BIO of KHALID EL-HAKIM

Dr. Khalid el-Hakim is the founder and curator of the Black History 101 Mobile Museum, a collection of over 7,000 original artifacts of Black memorabilia dating from the trans-Atlantic slave trade era to hip-hop culture. Dr. el-Hakim has been called the "Schomburg of the Hip-Hop generation" because of his passionate commitment to carry on the rich tradition of the Black Museum Movement. He has received national and international attention for his innovative work of exhibiting Black history outside of traditional museum spaces. Most recently Dr. el-Hakim was given the distinct honor of being named among the Change Makers for NBC Universal's Erase the Hate campaign and was one of the 100 Men of Distinction for 2017 in Black **Enterprise** magazine. As the nation's premiere Black history traveling exhibit, the Black History 101 Mobile Museum has exhibited in 40 states at over 500 institutions including: colleges/universities, K-12 schools, corporations, libraries, conferences, and cultural events making it the most sought-after exhibit of its kind in America. In 2013, he published The Center of the Movement: Collecting Hip Hop Memorabilia, a groundbreaking book on the material artifacts of hip-hop culture. Dr. El-Hakim has also worked for over twenty years in the hip hop industry as a manager and/or booking agent for artists such as The Last Poets, Proof of D12, Jessica Care Moore, and Professor Griff of Public Enemy. Dr. el-Hakim taught middle school social studies in Detroit for 15 years and recently founded the Michigan Hip Hop Archive which opens on the campus of Western Michigan University in 2020.